

# 君が光に変えて行く「kimi ga hikari ni kaete iku」～acoustic ver.

梶浦由記「Kajiura Yuki」

arranged by Ron "duVillage" van Dorp

## 空の境界「kara no kyoukai」2 殺人考察「satsujin kousatsu」

♩ = 67

xylophone

violin 1

violin 2

viola

cello

voice 1

あ た た か な か ぜ の な か で\_\_ だ  
a - ta - ta - ka na ka - ze no na - ka de\_\_ da -

mp

mp

mp

mp

p

Score for "The Wind" by Shiro Yano. The score is for a full orchestra and a vocal soloist. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into five systems. The first system shows the xylophone (xyl.) and the first violin (vln. 1). The second system shows the second violin (vln. 2). The third system shows the viola (vla.). The fourth system shows the violoncello (vlc.). The fifth system shows the vocal soloist (voc. 1) with Japanese and English lyrics. The lyrics are: れ かが よん で る く ら や み を お - re - ka ga yo - n - de - ru ku - ra - ya - mi wo o.

Score for "kimi ga hikari ni kaete iku" (acoustic ver.), page 3. The score includes staves for xylophone (xyl.), violin 1 (vln. 1), violin 2 (vln. 2), viola (vla.), violoncello (vlc.), and vocal 1 (voc. 1). The key signature is B-flat major (two flats). The vocal line has Japanese lyrics and a romanized transcription below it.

Lyrics (Japanese): し む よ う に よ あ け が は じ ま る

Lyrics (Romanized): -shi - mu yo - u ni yo - a - ke ga ha - ji - ma - ru

pno.

vln. 1

vln. 2

vla.

vlc.

voc. 1

あ し た は き っ と き れ  
a - shi - ta ha ki - t - to ki - re -

pno.

voc. 1

い な そ ら に ん い ろ の に  
- i na so - ra ni gi - n i - ro no ni -

pno.

vlc.

voc. 1

じ が か か る で し ょ う こ ん  
 -ji ga ka - ka - ru de - shou ko - n -

pno.

vln. 1

vln. 2

vla.

vlc.

voc. 1

*mf*

*mp*

*mp*

*mp*

*mf*

な に か な し い け し き を き み  
 -na ni ka - na - shi - i ke - shi - ki wo ki - mi

pno.

vln. 1

vln. 2

vla.

vlc.

voc. 1

が ひかりにかえてゆく ちい  
ga hi - ka - ri ni ka - e - te yu - ku chi - i -

voc. 2

か えて  
ka - e - te -

pno.

vln. 1

vln. 2

vla.

vlc.

voc. 1

voc. 2

さ な な み だ の つ ぶ さ え ほ う  
- sa - - na na - mi - da no tsu - bu - sa - e ho - u -

- e つ ぶ さ  
- e tsu - bu - sa -

pno.

vln. 1

vln. 2

vla.

vlc.

voc. 1

voc. 2

せ き の よ う に お ち て く み ら  
- se - - ki no yo - u ni o - chi - te - ku mi - ra -

え  
- e



pno.

vln. 1

vln. 2

vla.

vlc.

voc. 1

いのな\_\_かへ\_\_こ  
-i no na - ka he\_\_ ko -

pno.

mp

vlc.

mf

voc. 1

ころにはひみつがある\_\_それでもふ  
- ko - ro ni ha hi - mi - tsu ga a - ru so - re de - mo fu -

pno.

vlc.

voc. 1

れ た く て ふ れ あ え ば こ  
- re - ta - ku - te fu - re a - e - ba ko -

pno.

vlc.

voc. 1

わ れ て ゆ く た め ら い は ら  
- wa - re - te yu - ku ta - me - ra - i ha ra -

pno.

mf

vcl.

voc. 1

せ ん の な か へ ひ と は な に を さ が す  
 - se - n no na - ka he hi - to ha na - ni wo sa - ga - su

pno.

vcl.

voc. 1

の こ ん  
 no ko - n -

pno. *ff*

vln. 1 *mf*

vln. 2 *mf*

vlc. *f*

voc. 1

な に あ か る い せ か い へ き み が わ た し を つ  
 -na ni a - ka - ru - i se - ka - i he ki - mi ga wa - ta - shi wo tsu-

pno.

vln. 1

vln. 2

vlc.

voc. 1

れ て ゆ く ま ぶ し さ に ま だ た ち つ ぶ む せ な  
- re - te yu - ku ma - bu - shi - sa ni ma - da ta - chi - su - ku - mu se - na -

pno.

vln. 1

vln. 2

vlc.

voc. 1

か を そ っ と だ き し め る し ん じ る こ の は  
 -ka wo so - t - to da - ki - shi - me - ru shi - n - ji - ru ko - to no ha-

pno.

vlc.

voc. 1

か な さ を き み が ひ か り に か え て ゆ く め ざ  
 -ka - na - sa wo ki - mi ga hi - ka - ri ni ka - e - te yu - ku me - za-

pno.

vlc.

voc. 1

め た あ さ に は な み だ が ほ う  
- me - - - ta a - sa ni ha na - mi - da ga ho - u -

Detailed description: This system contains the first three staves of the musical score. The piano (pno.) part is in the treble and bass clefs, featuring a melodic line in the right hand and a supporting bass line in the left hand. The violin (vlc.) part is in the bass clef, playing a sustained harmonic line. The vocal part (voc. 1) is in the treble clef, with lyrics written below the notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

pno.

vlc.

voc. 1

せ き の よ う に お ち て く み ら  
- se - - ki no yo - u ni o - chi - te - ku mi - ra -

Detailed description: This system contains the next three staves of the musical score. The piano (pno.) part continues the melody from the first system, with a 'mp' (mezzo-piano) dynamic marking. The violin (vlc.) part continues its harmonic support, with a 'p' (piano) dynamic marking appearing towards the end of the system. The vocal part (voc. 1) continues the melody with the lyrics 'せ き の よ う に お ち て く み ら'. The key signature remains two flats, and the time signature is 4/4.

rit. ....

pno.

vlc.

voc. 1

い の な か へ  
- i no na - - ka he